

Trumpet 1

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova  $\text{♩} = 120$

**A** 10 6 1. 2 2. 2 **B** 16

**C** 37 *mf* *harmon mute*

42 **D** 8 **E** 8

63 4 open 3 3 *mf* *mf* *mf* *mf*

73 **F** Cha-cha 5 8 **G** *mf*

90

95 **H** Swing 2 plunger *p* *mf* *p*

104 2 3 *mf* *p* *mf*

112 **Bossa** cup mute *p*

116 **I**

120 *ritardando...*

*>*

Trumpet 2

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova  $\text{♩} = 120$

10 6 2 2 16

37 **C**  
*mf* harmon mute

41 **D** 8

55 **E** 8 4 open 3 3 *mf* *mf* *mf*

72 **F** Cha-cha 8 3 3 5 *mf*

89 **G** *mf*

93 **H** Swing plunger 2 *p* *mf*

101 2 2 3 *p* *mf* *p* *mf*

112 **Bossa** cup mute

*p*

117

I

123 **ritardando**.....

*p*

Cornet 1 (Bb)

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova  $\text{♩} = 120$

**A** 10 6 2 2 **B** 16

**C** 37 *mf* *harmon mute*

**D** 41 3 3 8

**E** 55 8 4 open *mf* *mf* *mf*

**F** 72 3 3 5 **Cha-cha** 8

**G** 89 *mf*

**H** 93 *Swing* 2 *plunger* *mf*

101 2 2 3 *p* *mf* *p* *mf*

112 **Bossa**  
cup mute  
*p*

117

123 **ritardando**.....

Cornet 2 (Bb)

# The Girl from Ipanema

Antônio Carlos Jobim

Arr. Arne Dich 2024

Bossa Nova  $\text{♩} = 120$

**A** 10 6 2 2 **B** 16

37 **C** *mf* *harmon mute*

41 **D** 8

55 **E** 8 4 open *mf* *mf* *mf*

72 **F** Cha-cha 5 8 *mf*

89 **G** *mf*

94 **H** Swing plunger 2 2 *p* *mf*

103 **Bossa** 2 3 *p* *mf* *p* *mf*

113 cup mute  
*p*

118 **I** ritardando



# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova ♩ = 120  
**10**

**A**

14

1. 2.

**B**

20

27

**C**

34

40

**D** **E**

45 8 7

64

71

*mp*

*p*

*pp*

*mf*

81 **F** Cha-cha

*pp*

85 **G**

*mf*

90

94 **H** Swing

*mf* *mp*

100

*mf* *p*

105

*mf* *mp*

111 **I** Bossa ritardando

*mp* *p*

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova ♩ = 120  
10

**A**

14

1. 2.

**B**

20

27

**C**

34

40

**D** 8 **E** 7

45

64

71

*mp*

*p*

*pp*

*mf*

81 **F** Cha-cha

*pp*

85 **G**

*mf*

90

94 **H** Swing

*mf* *mp*

100

*mf* *p*

105

*mf* *mp*

111 **I** Bossa ritardando

*mp* *p* 6 4 3/2